

366.

(FAST)

# THINGS TO COME

DIZZY GILLESPIE

Handwritten musical score for "Things to Come" by Dizzy Gillespie. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a main melody in the treble clef and a bass line in the bass clef. Chords are indicated by letters above the notes. The score is divided into two systems, with the second system starting with a first and second ending bracket. The piece concludes with a final cadence.

Chords and notes visible in the score include:

- System 1: Fmi, G<sup>o</sup>, Fmi/Ab, G<sup>o</sup>, Fmi
- System 2: Fmi, G<sup>o</sup>, Fmi/Ab, G<sup>o</sup>
- System 3: Fmi<sup>9</sup>, Bb<sup>7</sup>(b9), EbMaj<sup>7</sup>
- System 4: Ebmi<sup>9</sup>, Ab<sup>7</sup>(b9), DbMaj<sup>7</sup>, G<sup>o</sup><sub>7</sub>, C<sup>7</sup>
- System 5: Fmi, G<sup>o</sup>, Fmi/Ab, G<sup>o</sup>, Fmi, G<sup>o</sup><sub>7</sub>, C<sup>7</sup>
- System 6: Fmi, G<sup>o</sup>, Fmi/Ab, G<sup>o</sup>, Fmi